

## Welcome to Tuesday Open House in April

11—11:30 a.m. Fellowship and Lunch      11:45 a.m. Devotions and Announcements      12 noon—1 p.m. Cultural Program  
A suggested donation of \$7.00 is received at the door (elevator access from north parking lot entrance)

### April 2 Robbie Lefleur — From Virgins to Spaceships: The History of Norwegian Tapestry

Medieval Norwegian *billedvev* (literally picture-weaving) focused largely on religious images, including the Three Wise Men, The Feast of Herod, and the most-woven image, the Wise and Foolish Virgins. When medieval tapestry techniques were revived during the National Romantic period, Gerhard Munthe's folk tale motifs caught the Norwegian imagination. In the 20th century and up to today, it's possible to trace the thread of medieval traditions in the work of contemporary artists, in the materials, techniques, and images they choose. Sit back to view inventive and surprising tapestries from 1180 to today.

Robbie LaFleur is a handweaver of contemporary textiles. She has followed a thread of Scandinavian weaving since she studying at *Valdres Husflidsskole* in Fagernes, Norway in 1977, continuing her study with Scandinavian instructors at workshops in Norway and the U.S.

This May she will travel to Stavanger, Norway, to study the transparency technique of Frida Hansen, supported by a grant from the American Scandinavian Foundation. She was awarded the Gold Medal in Weaving from the Vesterheim Norwegian-American Museum in 2006. Robbie teaches Norwegian tapestry techniques in three-

day workshops, coordinates the Weavers Guild of Minnesota Scandinavian Weavers Study Group, and is the editor and publisher of the quarterly Norwegian Textile Letter ([norwegiantextileletter.com](http://norwegiantextileletter.com)).



Robbie LaFleur

### April 9 Dick Enstad Cod Fishing in Norway's Lofoten Islands



Dick Enstad

Set in the late 1800's it tells the story of the thousands of Norwegian coastal farmer/fishermen who would make the dangerous winter journey north to the fishing grounds of the Lofoten Islands. Once there they would take on 4 months of the even more hazardous activity of fishing with oar powered open boats.

Dick's powerpoint presentation tells the historic story of the fish, the products plus the life of the fishermen and the tools and techniques of their trade. Dick and his wife Nancy's 11 trips to Norway including time in the Lofotens, research plus building a replica *forsynsgogn* (which you will have a chance to operate) provides the content for this presentation.

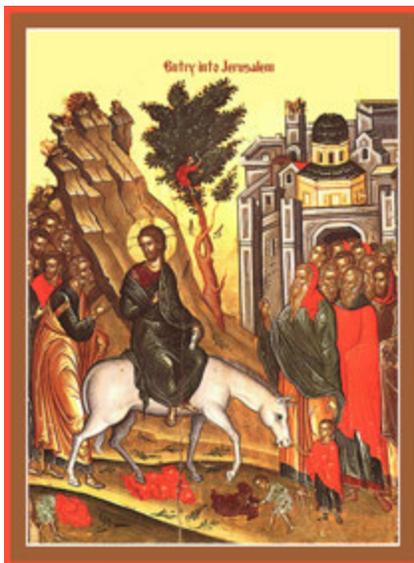
Fear not, while lutefisk will be part of the story, samples will not!

Dick is a retired industrial education teacher. He spent his youth in Fergus Falls, Minn. He evolved from being a "motorhead" to being Norwegian after his first visit to Norway in 1983. With a life long passion of working with his hands it was a natural transition to become fully immersed in the historic material culture of Norway. His willingness to share through demonstrations, programs and teaching has resulted in his receiving numerous awards including a Gold Medal for woodworking from Vesterheim Museum. Dick and Nancy live in Eagan, Minn. Their daughter and 4 grand children share their interest in things Norwegian.

### April 16 Don Luther Icons: Remembering Our Future

Icons have long been the treasured art of the church, art which serves the church's worship and the devotional life of the faithful. Luther will have several icons with him which will allow everyone to observe them more closely and hopefully come to a deeper understanding of what we're looking at when viewing an icon.

Don Luther is a retired ELCA pastor and has been writing icons for eighteen years as his second vocation.



## April 23 Georgette Danczyk: NOREX

Georgette Danczyk has served as an officer in both the Army and Air Force, and has a strong connection to the Norwegian culture through the MN National Guard's Norwegian Exchange (NOREX) program, not to mention her Norwegian ancestry.

Major Georgette Danczyk will share her experiences participating in the Norwegian Reciprocal Troop Exchange (NOREX), in February 2013 and June 2016.

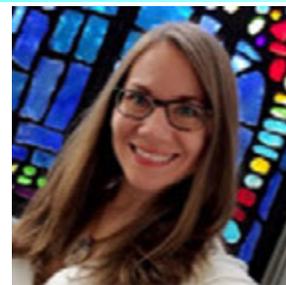
Major Danczyk was a Public Affairs Officer for the Minnesota National Guard Joint Force Headquarters, and is currently pursuing a PhD in Cognitive Science at the University of MN. She also is a student in Mindekirken's Norwegian Language program.



Click on this image on our website for Tues. Open House info.

## April 30 Sondra Reiersen: Tapestry

The Minnesota Historical Society recently acquired the Hiawatha tapestry, created by Pauline Fjelde and completed in 1923 by her sister Thomane. Pauline Fjelde began studying Gobelin weaving in Paris in 1911 and spent the final decade of her life creating what the artist considered her masterwork. She chose Longfellow's *The Song of Hiawatha* as her subject, which her brother Jacob had also taken on in sculpture in 1893. 3D Objects Curator Sondra Reiersen will discuss the tapestry, its history and content, and the decision to acquire it.



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Please call to set up time for visit. Velkommen!

## May 2019 TOH Programs

- 7 Gunnar Kristiansen—Folk Music (corrected date)
- 14 John Haugo — Norwegian Resistance and heavy water
- 21 Bruce Folken and an Edvard Grieg descendency (Last program of the season)

**The Communicator is posted in full color on the church website [www.mindekirken.org](http://www.mindekirken.org) (News & Media tab)**  
**Sign up on-line to receive a weekly schedule and updates by e-mail, for free.**

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