

## Welcome to Tuesday Open House in November

11—11:30 a.m. Fellowship and Lunch      11:45 a.m. Devotions and Announcements      12 noon—1 p.m. Cultural Program  
A suggested donation of \$7.00 is received at the door (elevator access from north parking lot entrance)

### **Mon., Nov. 6** *Joel Quie* *A Life in Art of the Quie Family* **(NOTE EARLIER DAY)**



Joel Quie, who is a pastor and son of Gretchen and Al Quie, will discuss the artistic talents of the entire family em-

phasizing Gretchen's seven decades of paintings, drawings, wood block prints and other media.

Gretchen Quie had a studio in her residence for her paintings, pottery and artistic fabrics relating to people, environment and faith. Gretchen Quie's creativity illustrated the times in which she

lived. Many Quie family members are talented and have pieces included in the exhibit.

The exhibit at Norway House will be open on Monday, Nov. 6 after this presentation at Mindekirken, and will also be open on Tues., Nov. 7, which is the last day to view this unique exhibit.

**Tues, Nov. 7 is Election Day. There will be NO TUESDAY OPEN HOUSE**

### **Nov. 14** *Jim Reilly, composer, tenor, piano and organ with Beatrice Giere, piano*

Jim Reilly, Music Director Emeritus of Mindekirken, will present music he has recently written, and will talk a little about the music as well as have some written notes. Included will be one small brand-new organ piece written especially for the Mindekirken organ (the first of a projected set), a vocal piece with a text adopted from Ecclesiastes, a set of three songs about walk-

ing around Lake of the Isles, and two sets of small piano pieces, one played by Beatrice Giere and one played by Jim. The set Jim will play is about emigration and is based on a Swedish emigrant folk song.

Although Jim's composing was on the back burner for a few years, in the past he has had commissions from the Schubert Club, the Leiv Eriksson Int'l Festival,

and First Unitarian Society of Minneapolis, as well as numerous private individuals. He's writing again and would like to share the results with us.



### **Nov. 21** *Soile Anderson and Eleanor Ostman — Scandinavian Cookbook*

Renowned caterer Soile Anderson, who has often brought her fabulous food and decor to Mindekirken events, and her co-author, Eleanor Ostman, long-time food writer for the St. Paul Pioneer Press, will tell stories from their new book, "Celebrations to Remember".

They call themselves "The Two Finn Cooks." Anderson was born in Finland; Ostman is a second generation Finn-American from Minnesota's Iron Range. They have been friends for 35 years, meeting at The Deco Restaurant in St. Paul, Anderson's

first food business in America. She went on to found Deco Catering, Taste of Scandinavia bakeries and the Finnish Bistro, now all in other hands but continuing to thrive, employing hundreds. After her retirement, Anderson wanted to use photos she had taken of countless events she catered plus her favorite recipes for a book. Ostman, experienced in self-publishing and an award-winning food writer, became her partner in the project. The result is a full-

color book with 75 recipes including gravlax and Anderson's outstanding desserts. "Celebrations to Remember" will be available for purchase (\$20).



## Nov. 28 Max Stevenson — Gingerbread Wonderland at Norway House

Max Stevenson, Director of *Galleri* and Strategic Communication at Norway House will present the history of gingerbread and *Pepperkakebyen* — the largest gingerbread city in the world that is created every year by the community of Bergen, Norway.

Max will talk about the traditions of gingerbread creation around the world and in Norway, as well as talk about this year's Gingerbread Wonderland exhibit at Norway House. After the presentation, join Max at the Norway House *Galleri* to view this year's gingerbread exhibit.

Raised between Door County, Wisc. and Minneapolis, Minn., Max Stevenson graduated St. Olaf College in 2012 with a Major in Studio Art (focusing on glassblowing and printmaking) and a Concentration in Media

Studies. Before Norway House, Max worked at Circa Gallery—a contemporary art gallery representing national mid-career artists. He also managed the private art collection of Dolly Fiterman and has continued studies with

Sotheby's Institute of Art in art valuation and curating.

Max's passion for Nordic art comes from his interest in his Norwegian and Finnish heritage. He recently spent time in Oslo, Norway learning about the current Norwegian contemporary art scene.



Click on this image on our website for Tues. Open House info.

### December TOH Programs

- 5 Terry Flower—Star of Bethlehem
- 12 Lise Lunge-Larsen—book about trolls
- 19 Christmas Program including Ron Hovda, piano
- 26 ON BREAK — no program until Jan. 9

### Polls at Mindekirken in 2017

Mindekirken will serve as a polling place for the local election on **Tues., Nov. 7, 2017.**



Please note info. on p. 4 about the change to Monday for the Tues.

Open House program that week.



*Alle Kvinner's*  
Cookie Bake Sale  
and Rømmegrøt  
Sat., Dec. 2  
11 a.m.—2 p.m.

Sonja Margrete Wangensteen and John Martin Hovland were married at Mindekirken on Sun., Oct. 15, (officiated by Pr. David Maki). Parents of the bride are William and Margaret Wangensteen, and parents of the groom are Larry and Jane Hovland. Music was provided by Melissa Culloton (soprano), the Loring String Quartet, and piano by William Wangensteen, father of the bride.  
*Gratulerer!*

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The Communicator is posted in full color on the church website [www.mindekirken.org](http://www.mindekirken.org) (News & Media tab)  
Sign up on-line to receive a weekly schedule and updates by e-mail, for free.